

Plans for optometry before legislature

Barb Piccione

Plans to establish an UMSL optometry school will soon be discussed in both the Missouri Senate and House of Representatives. Senator Harriet Woods and Representative Jay Russell have recently pre-filed similar bills that would make UMSL the site for a regional optometric school.

Presently there are only 13 optometry schools in the country, none of which are located in Missouri. The need for optometrists is high. There is currently 411 optometrists in the state, many of whom are nearing retirement age.

To compensate for these retiring doctors, it is estimated that Missouri will need between 35 and 40 new optometrists a year for the next ten years. Statistics show that by 1980 only five Missouri students will graduate from optometry schools.

The 13 schools are flooded with applications and generally give first priority to students who live in-state. Some states have contracts with schools which reserve a certain number of seats for an agreed-upon price.

Even if Missouri had enabling legislation to purchase contracts, there aren't enough seats available, according to Michaele Houston, special assistant to Chancellor Arnold B. Grobman.

The establishment of a regional school at UMSL would not only help solve Missouri's problem, but also offer other states contracts for seats. Other reasons for locating the Missouri school at UMSL rather than University of Missouri at Columbia, Rolla or Kansas City, include the possible connections with nearby medical schools, service to inner city patients and the large metropolitan population to be served.

The cost of the project could be as much as \$13 million dollars if a new building were built. Federal funding programs are available that would pay 80 per cent of the capital costs. The remaining 20 per cent would be shared by states contracting to educate optometry students at UMSL. Federal aid would also be available for the first four years of operation.

There is a lot of enthusiasm at UMSL for the possibility of establishing an optometry school, according to Grobman. "It would bring another group of highly select students on campus to keep the intellectual level high, add new faculty to react with the physics and biology department and also serve the people, which is the job of the university," he said.

The idea of such a school at UMSL is not new. In 1974, \$50,000 was appropriated by the legislature to study the issue, and in 1975, bills to purchase the Marillac campus and establish an optometry school were introduced by Senator Robert Young and Representative Russell.

After passage in both houses, the bills were vetoed by former governor Christopher Bond. Bond accused the university of landbanking, which means UMSL would have more land than needed. He saw no need for an optometry school, according to Houston.

Although bills now introduced by Woods and Russell are only in the formative stages, it is expected that some decision will be made by the close of this session, April 30.

"There is no question about the need for a Missouri school of optometry," Woods said in a recent news release, "and now with the new federal funding program, I think it's time for us to get started."

Police accused of discrimination

Earl Swift

Staci Dodge, a patrolwoman on the UMSL police department, filed a grievance of sex discrimination against the university alleging she was unduly harassed by campus police officials.

The grievance, submitted to

the Equal Employment Opportunity Commission on September 23, 1977, stated Dodge's probationary period had been extended without sufficient reason, and that she had been evaluated by superiors unfamiliar with her work and was forced to sign her evaluation under threat of employment termination.

The grievance also stated she had been discriminated against in the number and types of reprimands given to her, and that the university police had conducted an investigation of her past nearly a year after she was hired.

Named in the grievance were UMSL police chief James Nelson and Sergeants Donald King, Donald McKenzie, Robert Stewart, and Donald Jablonski.

According to an UMSL police source, Dodge was evaluated on February 10, 1977, two weeks before the termination of her six-month probationary period, by a sergeant who rarely worked with her. She was later given notice her probationary period

[See "Police," page 3]



STACY DODGE has filed a grievance with EEOC [photo by Debra Knox Diekmann].



ESSENTIAL PERSONNEL: Most of the UMSL community had a day off Tuesday, but grounds crew members spent the day clearing snow and ice from sidewalks and roads [photo by Jeane Vogel-Franz].



OUT COLD: The normally busy Quadrangle was empty Tuesday. Campus administrators cancelled classes under a new bad weather policy [photo by Jeane Vogel-Franz].

New policy allows class cancellation

Barb Piccione

Classes were cancelled and campus operations were temporarily suspended January 17, when ten inches of snow forced the initiation of a new "snow day" policy a day earlier than planned.

The new policy, which was intended to commence January 18, places the decision of whether or not to cancel classes at the individual campus level. This means that the chancellor now has the authority to cancel classes and/or suspend campus operations temporarily.

The previous policy read the "campus would remain open and that classes would be held as scheduled regardless of weather." This was less of a problem for students at the University of Missouri at Kansas City, Columbia or Rolla since the majority of them live on campus and walk to class.

Since UMSL is a commuter campus, however, most students

[See "Snow," page 2]

Senate questions rights in CAD dispute

Senate authority in campus decision-making became a central issue at the last Senate meeting.

Questions regarding the Senate's rights arose during debate of the structure of the Center for Academic Development (CAD).

Some faculty members expressed dissatisfaction with the manner in which CAD has been established. Some said they felt certain aspects of the program were contradictory to Senate statements.

Chancellor Arnold B. Grobman said the Senate had set the policy to establish CAD but it was his responsibility to organize it as a viable department.

The Chancellor read an article from the official "Rules and Regulations of the University of Missouri" outlining his author-

ity. The passage reads in part: "The Chancellor is a University officer who is assigned as the chief academic and Administrative office of the campus and has the responsibility and authority for all programs on his campus..."

In response, several Senate members asked the Chancellor what authority the faculty and Senate has.

Senator Neal Primm, an history department faculty member, asked the Chancellor what he would do if the Senate were to pass legislation contrary to the present CAD structure. Grobman said he would take any such action under consideration. At that point, Primm announced his resignation from the Senate and left the meeting.

The Senate continued its deliberations on a CAD proposal submitted by the Curriculum Committee initiated to clarify the issue.

The Curriculum Committee proposal says that CAD may develop its own curriculum subject to certain provisions. These provisions would essentially require that CAD follow procedures standard for other departments.

Before all points of the proposal had been acted upon there was a quorum call. Chairperson Arthur Schaffer determined that a quorum was not present and the meeting was recessed.

The Chancellor has called a faculty meeting on January 23, to discuss the issue of faculty responsibilities.

Janitor arrested in holdup

Earl Swift
Mary Bagley

An UMSL janitor, arrested on campus and later turned over to the Clayton police, was charged with armed robbery and abduction over the Christmas break.

Albert M. Spellman, a university custodian, was arrested by UMSL detective Steve Pomirki January 4, after a routine computer check named him as a suspect in an armed robbery and four abductions that took place at the Clayton Inn last summer.

Campus police were investigating burglaries in the General Services Building at the time of the arrest. Investigators ran a computer check on custodians working in the building at the time of the break-ins, revealing Spellman as one of three men allegedly involved in the armed robbery of the Inn's accounting office on June 29, 1977.

After the hold-up, the robbers commandeered an automobile and took four hostages, two from the Inn and two from the street. Police chased them to the intersection of Kingshighway and Highway 40, where the robbers were apprehended.

One of the hostages was shot during the chase, according to Clayton police, but was not seriously injured.

Spellman allegedly served as driver for the robbers. According to police, he transported Johnny

B. Seaton and Wallace Shell, Jr. to the Inn, but left before they exited the building.

Clayton police named Spellman as an accomplice and charged him with armed robbery, kidnapping and armed criminal action.

According to Pomirki, the computer check was made because Spellman did not normally work in the General Services Building. University police made the check through the St. Louis County Records Department.

UMSL police questioned Spellman on the campus break-ins. He claimed to have no knowledge of them.

In those break-ins, a radio was stolen from the print shop, an attempt was made to take a typewriter from the receiving office and the personnel office was entered illegally.

Spellman was released from Clayton pending warrant application, and is currently employed by the university.

The UMSL break-ins are still under investigation.

Services available to returning students

Kathy Vetter

UMSL offers many services to mature people who are contemplating a return to college to further their education. Whether a person needs counseling or just some moral support, the Behavioral Studies department has many things to offer.

The "Discovery Program for Women" has a variety of non-credit courses to offer the returning student. These courses range from how to cope with stress to developing self-awareness. These courses are so popular that the UMSL faculty is

now teaching them in hospitals, junior colleges and even in downtown St. Louis.

Sharon Marglous and Joan Pearlman are in charge of the Discovery Program. Not only do these women manage the programs, but they counsel students as well. Marglous explained, "Most returning women lack self-confidence. Generally their grades are good, they just need a little reassurance from us."

These courses and counseling are not only available to women.

[See "Services," page 7]

School may receive grants

Bills have been introduced in both the United States House of Representatives and Senate to create urban grant universities.

As an urban university, UMSL may qualify to receive some funds.

The main purpose of the bills is to establish a series of goals for universities and a set of criteria to be met for grant qualifications.

Despite the fact that the University of Missouri was founded through the land grant program in the 1800's, MacKinney does not foresee a conflict.

"I would think UMSL would still be eligible since it is an addition to the campus in Columbia has a separate pur-

pose and serves a different function," he said.

A problem, however, said MacKinney is "that people who are in a position to know have told me the chances for the legislation passing are not very good. Similar legislation will very likely be forthcoming in the next year."

Snow

from page 1

drive to school, and bad weather often results in hazardous road conditions.

Whenever classes are cancelled announcements will be broadcast on KMOX-AM, KSD, KXOK, and KWMU-FM radio stations. Although the announcements will be supplied to the stations as soon as possible, such a message will not usually be broadcast before 6:30 a.m.

Information may also be obtained by phoning the three

UMSL Hotlines: (453)-5865, (453)-5866 or (453)-5867.

Two different announcements are possible.

"Classes are cancelled" effects students and faculty. All other employees are expected to report for work.

"Classes are cancelled and campus operations are temporarily suspended" means only employees needed to maintain essential services such as maintenance, campus patrol and communications, and staff members designated by department heads are required to report for work.

News briefs

Student directories here

Student directories for 1977-78 are now available at the Information Desk in the U. Center and Student Affairs office, room 301 Woods Hall.

Students may purchase directories by presenting a valid ID and 25 cents. Faculty and staff members need an ID and 50 cents.

Departments may obtain directories from the Student Affairs Office. Interdepartmental orders should be made out to Students Activities Orientation 5117-6155.

Business seminar held

A nine-session weekly seminar series, "Financial Management for the Small Business," will begin January 24 according to Norman Meyer, vice president of Tower Grove Bank and Trust Company a member of the TG Bancshares group, the sponsoring organization.

Meetings will start at 6:30 p.m. and conclude at 9 p.m. All will be held at the University Club Tower, 23rd floor, 1034 South Brentwood Blvd. Registration fee is \$100, tax-deductible.

Topics to be covered include: Business Planning and Financial Management; Analysis of Financial Information; Tools for Profit Planning and Budgeting; Managing Working Capital and Fixed Assets; Selecting the Legal Form of Business Organization; Capital Requirements and Sources of Venture Capital; Risk Management; Tax Reform Act of 1976; and Estate Planning.

Bus passes available

Second-semester passes for the UMSL shuttle bus line serving west St. Louis county students are available through the admissions office.

The line provides daily round-trip service between Chesterfield Mall, Highway 40 and Clarkson Road, and the UMSL campus in north St. Louis county. Passes are available to UMSL students on a first-come, first-served basis, with a maximum of 44 to be sold.

A non-stop bus departs Chesterfield Mall at 7:30 a.m. each class day, arriving at UMSL in time for 8:40 a.m. classes. Return trips leave UMSL for the shopping center at 2:45 and 5:15 p.m. Students using the service may park their cars free on the Chesterfield Mall lot.

Sociology offered in evening

A part-time program leading to a bachelor's degree in social work (B.S.W.) is now available through the UMSL Evening College. Classes begin with the start of the winter semester on January 16.

Harry Gaffney, assistant dean of the Evening College, said the program is designed to prepare persons seeking employment in the social welfare field and to improve the skills of those currently employed in the field.

The program trains students for work in social welfare agencies, schools, hospitals and correctional institutions, as well as day care, geriatric and rehabilitation centers. It offers undergraduate preparation for further study in professional schools of social work.

The program conforms to the same standards required of full-time day students. It is intended primarily for people who work during the day, but is also open to others.

Downtown courses offered

Credit courses in subjects ranging from financial management to women in contemporary society will be offered beginning January 16 at UMSL Downtown, 522 Olive St., second floor.

Other UMSL courses which carry college credit will focus on the fundamentals of production in the business enterprise, technical writing and college algebra. Credit course registrations are currently being accepted.

UMSL Continuing Education-Extension has also scheduled nine noncredit programs at UMSL Downtown for the winter semester.

Extension seminars will study a number of diverse topics including creative techniques in business, assertiveness training, and professional development for administrators, supervisors and secretaries. Extension will also conduct a job hunter's workshop.

All credit course taken at UMSL Downtown offer resident credit and apply directly toward UMSL degree programs. Fees are the same as those for regular on-campus programs.

For more information about registration, fees or courses call UMSL Downtown at 621-2102.

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Police

from page 1

had been extended by three months. She was also told that unless she signed her evaluation, her employment would be terminated.

The source also said two UMSL policemen, detective Steve Pomirko and Sergeant Robert Stewart, drove a university car to Paducah, Kentucky, in July, 1977, as part of an investigation of Dodge's past.

A source close to Dodge moved to Paducah in February, 1977, and arranged to have Dodge apply for a position on that city's police department. According to the source, Dodge travelled to Paducah two or three times during the early summer to complete preliminary interviews for the position.

"As time progressed I called up to find out how things were going," said the source. "I asked the assistant chief if I could give him any information, or if he could just tell me what was going on. He said that he had received a visit from two gentlemen who had introduced themselves as UMSL police officers.

"He was led to believe that they did not know that she had filed an application with the Paducah department," stated the source. "They said that they were running a character check on her, and just wanted to know if the Paducah police were aware of her being involved in anything down there."

"He informed them that she had gone through the preliminaries of making an application for a position on their department," said the source. "I think he told me that they had

looked at her application. He said he got the feeling that they were on a witch hunt."

Bill Atkinson, Paducah's assistant chief of police, confirmed that he had met with UMSL police.

According to an UMSL police source, Stewart told Atkinson that Dodge had slashed his tires.

"Most of this harassment has come up about an officer having his tires slashed," said another source. "At the time in question I picked her up from work. She was with me, and there's no way she slashed anyone's tires."

Grievances made by Dodge to UMSL's Affirmative Action office stated that she was faced with inconsistent requirements concerning routine procedures, write ups for a variety of petty and unsubstantiated offenses, and hassles regarding her uniform.

According to a grievance, Dodge was told at the time she was hired that she could wear either pants or a skirt. When she requested permission to wear a skirt some time later, the Chief allegedly told her that since none of the other officers wore skirts, she could not either. At that time she was the only female officer on campus.

The grievance also stated that Dodge received a traffic violation from one of the sergeants. While discussing it with other officers, it was pointed out to her that a stop sign was not visible from the sergeant's window, where he indicated he had watched the violation.

Because of the legal intricacies involved with the situation, both Dodge and the university refused comment.



WATER HAZARD: WITHOUT an open area of water in which to escape, UMSL ducks are in danger of attack from neighborhood dogs. As of Tuesday, only a three-foot wide area near the edge of Bugg Lake was free of ice. There was no food provided in spite of administration assurances that the ducks would be cared for [photo by Jeane Vogel-Franzi].

Two held for UMSL burglaries

Earl Swift
Mary Bagley

Two youths were arrested by UMSL patrolman Arvel Dewing in connection with the burglary and vandalism of Benton and Stadler Halls, December 27.

Kenneth Barrett, 17, and a 15-year-old juvenile were apprehended in Benton after the building had been closed. Keys to campus buildings and offices were found in the suspects' possession.

They were taken to the university police office, and identified by UMSL patrolwoman Nadine Plachy as two youths she sighted in Stadler immediately prior to a burglary there.

The suspects were questioned by university police officials, and confessed to numerous burglaries and vandalisms, both reported and unreported.

At least 12 crimes the two confessed to were committed in Stadler. A rock display case in the geology department was smashed, a radio was stolen and

other university property was damaged or stolen. The property was recovered from the suspects' homes.

The youths were charged with burglary and destruction of property. The juvenile was taken to the Juvenile Detention Center in Clayton and later released to his parents. Barrett was released pending warrant application.

Club funds available

Recognized student organizations are eligible to apply for funds from the Student Activities Budget Committee. The committee has a modest conti-

gency fund that is available for organizations planning a one-time special project. Funds will not be used to add to budgets of annually-funded organizations.

All proposals will be evaluated by the committee on the basis of the merits and scope of the project. Proposals for these projects should be based on the following criteria:

The proposals must be in writing and should be submitted to the Student Affairs Office at least three weeks in advance of the activity date, with all expenditures itemized;

The activity should not result in a financial profit for the organization and should provide a "positive exposure to the organization and to UMSL;"

Finally, a representative of the organization must be available prior to the activity to discuss the project with the committee at its regular session.

Funds are somewhat limited, however, and organizations are cautioned to explore alternative sources of funding for some projects.

Graduate has role in 'Lenny'

UMSL graduate Wayne Salomon has the title role in the Theatre Project Company's current production, "Lenny," which will run one more weekend, January 20, 21 and 22.

The production is based on the play by Julian Barry, the biography by Albert Goldman, the material by Lenny Bruce and improvisations by the eight-person cast.

Salomon is associate director of the Theatre Project Company.

He has acted in numerous UMSL theatre productions and has directed shows here, the most recent being "A Delicate Balance" last fall.

Others in the cast are Sarah

Barker, David Edelman, Susie Osborne, Patton Hasagawa, Bert Hinchman, Ann Faitz and Beverly Davis.

Fontaine Syer is the show's director. "Lenny Bruce lived his impulses," said Syer. "Profanity, drugs and sex are the heart of this man's life. We'll be dealing honestly with these elements—they are essential—or we might as well do a play about Lawrence Welk." The play is recommended for mature audiences.

The show starts at 8 p.m. in the company's theatre at Union Station. Student tickets are \$3; others are \$3.50 in advance and \$4 at the door. Call 621-1336 for more information.

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editorials

Grobman challenges faculty traditions

The word "tradition" conjures up an image of long periods of time. It gives a feeling of permanence in continuity. One would not be inclined to use the word in reference to a 15-year-old institution such as UMSL. In the realm of faculty relations however, traditions have been quick to assert themselves, of which Chancellor Grobman was made aware at the December Senate meeting.

The faculty, as a body, has assumed certain prerogatives over the last several years regarding several aspects of the university. Although many of these prerogatives such as extensive control over curriculum, are commonly accepted to be within faculty jurisdiction, authority for that jurisdiction may not actually exist — at least in the official "Rules and Regulations of the University of Missouri."

The question of faculty jurisdiction has reached a stage of intense emotion because of actions taken by the administration regarding the Center for Academic Development (CAD).

Debate over the establishment of CAD went on for over a year. Finally the Senate, the official faculty/student representative body, decided in principal to its establishment for a two-year trial period. The Senate did not however specify how it was to be organized. The administration was given the task by default.

Chancellor Grobman authorized establishment of the center along lines and in a manner which many of the faculty finds objectionable. Considering the disagreement over CAD any system would have been criticized.

The major obstacle, it seems, is the removal, by the Chancellor of classes from department (Math, English) which were then placed in CAD — without following the bureaucratic system, tradition. Obviously, math and English faculty members were disturbed, even though



neither course was "college-level" and both have been referred to as "burdens" in years past. The rest of the faculty object to the "precedent" the Chancellor's actions may set.

Faculty Senate members objected strenuously to such roughshod treatment of established channels. Grobman, apparently tired of the nearly two-year-long bickering, read a statement at the last Senate meeting outlining his authority as Chancellor. What he said in effect was, "I'm tired of arguing; you set the policy; I've organized the Center; that's final."

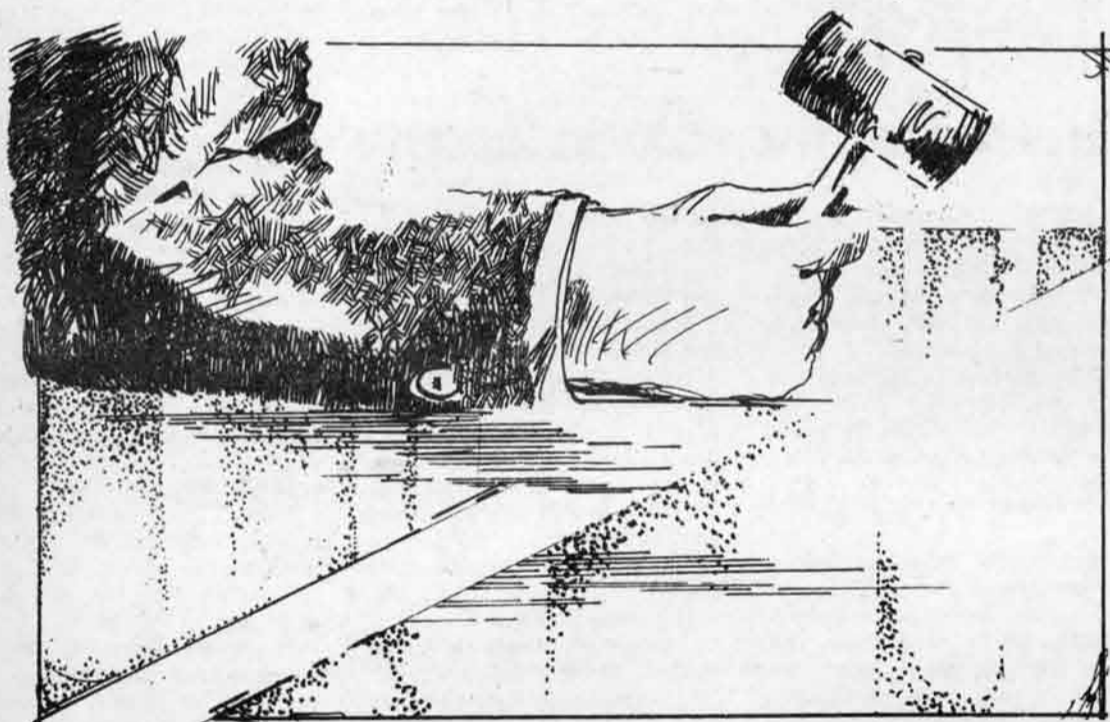
The UMSL faculty has never been faced with this situation before. Grobman has put a stop to the "revolving door Chancellorship" and apparently is willing to assert his authority if he deems it necessary.

During the next few weeks faculty reaction to this state of affairs should become evident.

So far, student leaders both on the Senate and in Central Council have remained apart from the controversy. The important aspect for the students at this point is to prevent the emotional issue of faculty/administration power from adversely affecting CAD.

Students have supported the establishment of a center for years since it now exists on a trial basis it should be given a chance to prove itself. The time for debate should be suspended until the end of CAD's two-year trial. Student government should take a stand to this effect.

As for the "power struggle," students would probably benefit most by staying out of it, with one exception. The students should become involved enough to safeguard student rights and responsibilities in the decision-making processes. Otherwise, unless the faculty and administration resolve their problems quickly it could be the students who suffer the most.



CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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letters

Says better attitude needed to fight apathy

Dear Editor:

When I first arrived at UMSL I only knew one student — a 53-year-old cocktail waitress with false teeth. If she didn't hold her jaw just a certain way her upper dentures would close one half inch behind her lowers. Obviously, a person like this would find it difficult to make a speech, but she wouldn't even conduct casual conversation.

She was so quiescent, that she wouldn't even speak when spoken to.

In spite of this malady, we spent a very intense month together sitting in the cafeteria. I would think of questions that only required short answers as she sat silently shredding styro-foam cups.

[See "Attitude," page 5]

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

Attitude

from page 4

Eventually she noticed my discontent and took it upon herself to introduce me to one of her more talkative friends. Ruby used to teach foreign languages to pet parrots. Now, she worked as a physical therapist at a home for unwed religious fanatics and always had an ample supply of interesting stories to tell. I won't say that I was bored that semester, but I did seriously consider enlisting in the Marines to upgrade my social life.

I have heard students say, "It's really hard to make friends here at UMSL" or "UMSL is really stuck-up," as if the entire school were snubbing them personally. In some cases this is true, but for the most part the rest of the campus is just reflecting the impersonal attitudes that have probably inhibited all of us at some time.

Fortunately, I enjoy other people so I have very little problem making friends. I try to acquaint myself with every one of my class mates whether they like it or not! Often an initial hello is returned, but it is also likely that the uneasy student will ignore my gesture. They either do not desire or are just not comfortable with new inter-

personal relationships.

The former hypothesis contradicts some of the things I hear people saying; so it would seem that, in many cases, we could cultivate a friendlier campus atmosphere if we were more comfortable with new encounters. To do this we must ask about the causes of this discomfort.

The reaction received from a prospective acquaintance has much to do with the outcome of friendly expression; but that subject is probably reacting the same way that you would if someone strange would say hi to you. That is not to say that someone who expresses an interest in friendship is strange, but only that the recipient has been taken by surprise.

Those that are not immediately befriended are usually overcome by my cordial persistence. I am serious about my friendships. My ultimate goal is to walk from Benton to Lucas Hall during the lunch break and say hello to everyone I pass. I realize that this will never happen, however, because I wouldn't be able to remember all of those names. It really is easy to make friends in the classroom. There one has

something in common with other students, which means that one will have something to talk about after saying "hello." People always like to give advice and an intelligent question can be an effective ice-breaker. Remember, that they want more friends too, but - like you - they are reluctant to take the initiative.

I have found that I can find friends in organizations that I am interested in. We have about a hundred different organizations on campus and at least one of them provides a function that one can relate to. Here one finds other people with interests like their own. The information desk in the Candy Store (in Student Union) can tell you if there is anything that you might like. In the past certain inquirers have been intimidated by the UMSL information desk's overzealous dissemination of information. The university sympathizes with the timid and has completely terminated the entire staff! They will be completely replaced by stupid, ugly people.

Incidentally, if there are no student organizations that interest you, the school may even help you organize one that you're interested in. We can

enjoy our new friendships by patronizing campus entertainment.

Some of us believe that since we don't actually live on campus there is no reason to come back for university sponsored activities; but the fact that the university does not have a captive college crowd, means that they may provide good entertainment in order to draw a crowd. Student prices are reasonable too! That's because we've already paid for part of our tickets with our student activity fees. I frequently take advantage of the discount prices that aren't really discounts at all. There is nothing wrong with getting your money's worth and enjoying good entertainment at the same time!

If we would do these three things: be friendlier to our personkind (i.e. mankind for chauvanist pigs), seek out activities and organizations that interest us and patronize campus events, we could create campus cohesion and we would actually find that there is life after class.

We would find that we could enjoy our affiliation - through our school - if we really tried to. The situation reminds me of the "gateless gate" of Zen Buddhism. They say that the mind creates its own obstacles to seeing the truth and the gate is not really a gate at all. If you want to know more people (...and who wouldn't?), all you have to do is act like it! The rest will come automatically and the obstacles will seem to disappear. You will find that it has been that easy all along.

I love my participation in this campus community and I want others to experience what I have found here. It disturbs me whenever I see my classmates at odds and working against each other. I feel that I am an objective observer in this situation and I will call things exactly as I see them!

There is a current controversy (this is not a pun) as to the quality of campus leadership. Specifically, I am speaking of Charles Mays. I attended the

meeting at which Charlie read a poignantly pointed statement to Central Council about some of their (as he said) "childish attitudes." Of course this was the same meeting that opened with a vote to determine whether they should leave the television on or not. What is really amazing is that the "turn-offs" carried by a few votes.

I suspect that the unsigned editorial was, at least indirectly, provoked by the emotional impact of Charlie's blunt statements. I can fully understand that reaction. Some of the things that Charlie said were valid, but he just didn't say them very well. As I see it, some have over-reacted as they were swept away by personal passions.


I do not raise this issue to fan old flames, but do so to direct attention to the aftermath of this crisis. Individual ego needs continue to frustrate our community efforts. We need to have the effective and unified leadership that we have had in the past. The potential exists but it must be actualized to be realized.

I have worked with Charlie on one specific project that he had the fore-sight to initiate in July 1977. I have found him extremely easy to work with because he will delegate all of the responsibility he is capable of giving...as long as one does the job properly. Some people don't like to support their leaders, because they believe that the "big shot" will take all of the credit. Not so with Charlie, he recognizes ones ability and gives credit where it is due.

The project that epitomizes what I have said throughout this attempted explication is called University Showcase. The theme is "Let's Make Friends." The program offers a package of pre-auditioned professional and semi-professional performances. The entire show was recorded live and will be "aired" on KWMU (91 FM).

Please tune in and enjoy!

Wayne Jackson



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THE STUDENT BODY.



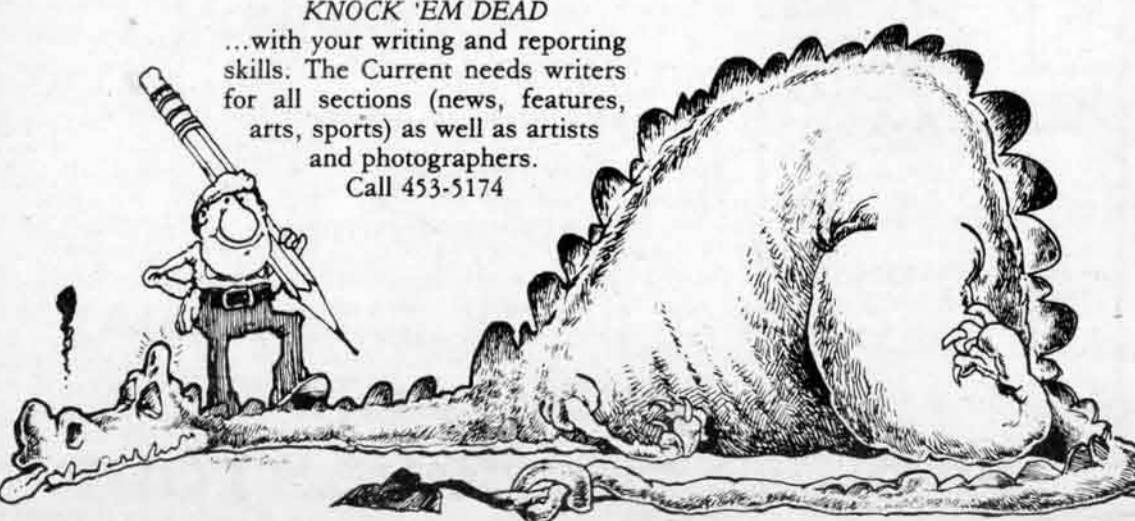
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Sunday 11:00pm - Mon. 6:00am

features

Brasch makes degree reality

Diane Goodman

College after an established career may seem like a reversal, but it is quite possible as in the case of a recent UMSL graduate, Rose Brasch.

She is said to be the oldest graduate at the university, at the age of 87. But, the age factor is completely irrelevant after looking at her agenda of accomplishments.

Brasch attended Washington University in 1908 at the age of 17, being the youngest student enrolled at that time on that campus. One year later, she left the academic program, married and began a 55-year long career in the New York Life Insurance Company.

In 1924 she returned to Wash. U. to participate in a new summer program which was offered. She also took a few courses in economics at St. Louis University and in 1934, obtained a SLU degree in life insurance.

Tuition fees in 1908 were \$150 per year in comparison to a six-hour credit course which cost her \$204. She considered this to be "quite expensive, as that is more than an entire year's worth of tuition many years ago."

Her initiative to return in 1975 to academics at UMSL "was self-encouragement, actually. I had heard on radio of courses being offered through the broadcasting media, then I contacted the university for further information."

She then enrolled in the courses which were available to her through the radio and television correspondence program. She had no means of transportation to UMSL, so correspondence courses proved to be quite adequate in her quest for a degree.

No particular major was intended, just the college degree itself. She graduated with a Bachelor of General Sciences degree.

Few credits were accepted from previous years of study.

Studying required much time, "For my final exam, which was in symphonic music, I studied thirty hours. I was so terribly nervous when the man came to my home and issued my exam, and was further distracted by the window washers, my mind went blank. When I told this to the young man, he had replied, 'My 18-year-old daughter had a similar experience.' You know, I was a lot better looking when I was 18."

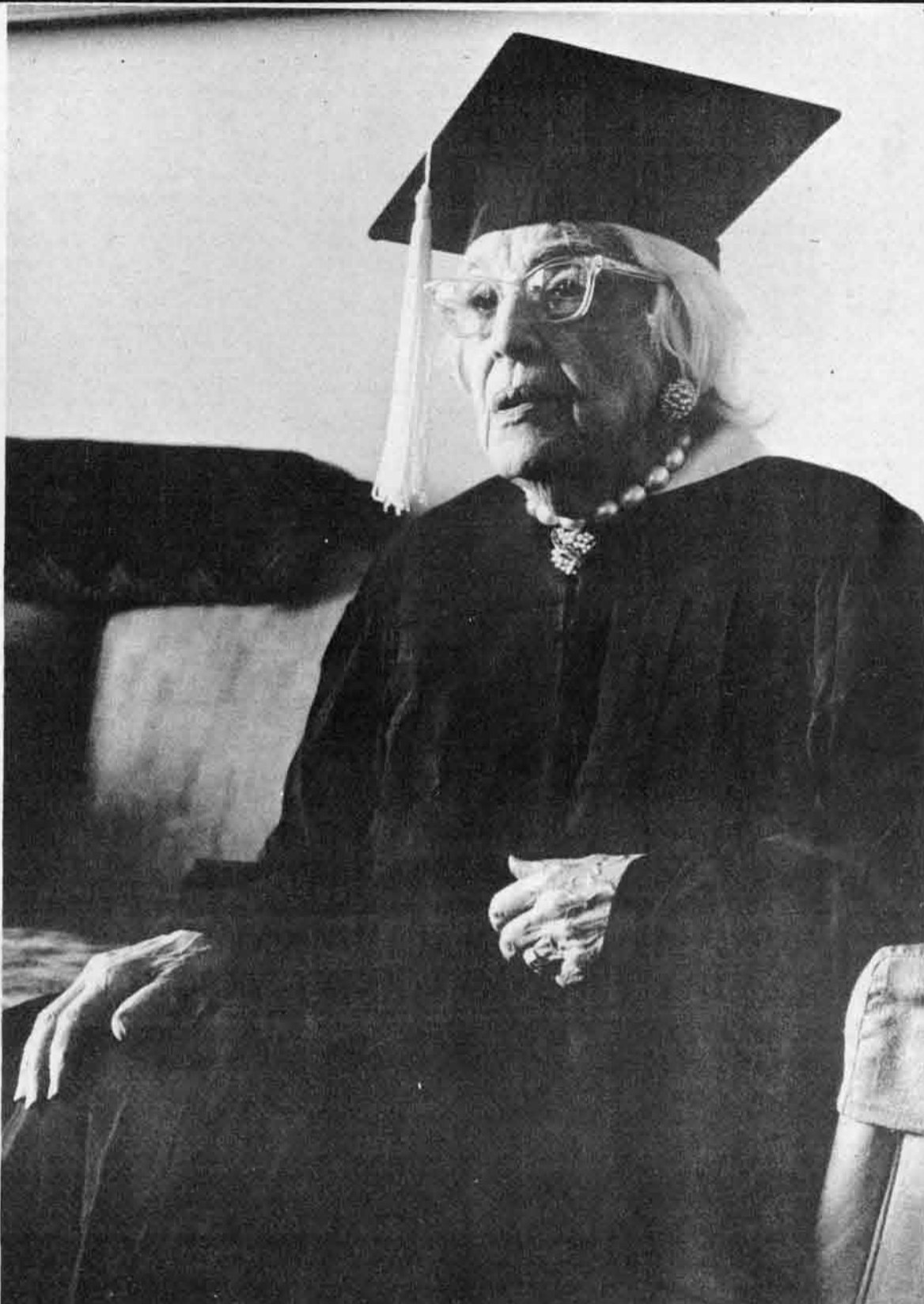
"I have a heck of a lot of books and would like to give them to the college. I would be glad to give the books to benefit people who are really in need of them." As other students may also admit, "Several of them have never even been opened," she said.

Brasch felt if she were given the opportunity to do it over again she would definitely have gone through the entire four-year program without interruptions.

She encourages elder "college dropouts" to return to college. "I can heartily encourage any older person to go back to college and get their degree," said Brasch.

She won't actively return to business after her 70-year long degree quest, but has a tremendous amount of inspiration for those contemplating the idea of returning, or beginning at any age.

When asked how it felt to be the oldest graduate at UMSL, she responded with a laugh, "You know, I don't feel ancient, I'm only 27, not 87."



SENIOR CELEBRITY: 87-year-old Rose Brasch has received large amounts of publicity after becoming UMSL's oldest graduate this past winter semester [photo courtesy of OPI]

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CRAZY CAPTIONS CONTEST**

PHOTO 1



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Pictured above are four wacky, wonderful moments from the hilarious new comedy, CAN I DO IT...TIL I NEED GLASSES?

They need captions. YOUR captions. Just imagine what the characters are doing...or saying...and write a funny, original caption in the space below each photo.

Then fill in your name, address and phone



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number on the entry blank and turn it in at these theatre.

If you come up with the craziest caption...in the opinion of the judges...you'll win prizes and surprises. So caption one photo or both. The more zany ideas you come up with, the more chances you have to win.

DO IT! ENTER NOW!

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EVERYBODY WINS!!!

- 1st Prize - \$150.00
- 2nd Prize - \$75.00
- 3rd Prize - \$50.00
- 4th Prize - \$25.00

EVERYONE ENTERING CONTEST RECEIVES TWO ADMISSIONS FOR THE PRICE OF ONE.

Contest Closes Feb. 9, 1978
Winners Announced and Prizes Awarded Feb. 23.



PICTURE OPENS FEBRUARY 3rd at these theatres

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Services

from page 2

On the contrary, males also enroll in the classes and come to counselors for advice.

"About 50 per cent of our students in the classes are males," Marglous explained, "but I don't think the men feel intimidated by the women. Men usually return to school in relation to their jobs. However, it is a little harder for a returning woman student because she has to manage her household and family as well."

There are various fees for the classes ranging from \$15 to \$45 depending on the length and type of course. The fee is generally just enough to cover the cost of the course and instructor.

Marglous sees a great variety of people in the courses. "Most students are between the ages of 35 and 55, but I've seen some in their early 20's as well as in their 60's."

The Behavioral Studies department also offers several orientation programs at different times during the year for returning students. Anyone may attend and there is no fee. The next session will be held on May 2, and is entitled "Options and Opportunities."

Marglous commented that response from the students has been very positive. "We get very good evaluations. The classes are small so a lot of individual attention is given and students seem to like this. We limit our class sizes to 12-15 persons per session."

If anyone is interested in these programs or would like a schedule of classes offered, contact Marglous in room 323 Education Office Building, or phone (453)-5511.

UMSL WEEK-END FILM SERIES WINTER 78

- Jan. 20-21: MARATHON MAN
- Jan. 27-28: NETWORK
- Feb 3-4: CAR WASH
- Feb. 10-11: OMEN
- Feb. 17-18: THE PINK PANTHER STRIKES AGAIN
- Feb. 24-25: FUN WITH DICK & JANE
- March 3-4: THE LAST TYCOON
- March 10-11: SILVER STREAK
- March 17-18: LET'S DO IT AGAIN
- March 31-April 1: NASTY HABITS
- April 7-8: THE LATE SHOW
- April 14-15: THE SAILOR WHO FELL FROM GRACE WITH THE SEA

All movies are shown in 101 Stadler Hall at 8 p.m. Admission is \$1 with UMSL I.D. Advance tickets on sale at the University Center Information desk. Presented by the University Program Board, subsidized by student activity funds.

do it on a rope

Call us at 268-3261
Or, come to SSB, room 204,
Thursday, Jan. 19, at 3:15 pm

I did it.
ARMY ROTC

around umsl

Jan. 19 - 26

thursday

APO BOOKPOOL: Take-ins and sales will be made in room 227 SSB.

TEST: GED and CLEP will be given at 3 p.m. in rooms 120 Benton and 200 Clark.

TRYOUTS: University Players will hold tryouts for their upcoming production, "The Rimers of Eldritch," from 3-5 p.m. and 7:30 - 9:30 p.m. in room 105 Benton.

friday

LAST DAY GRADUATE STUDENTS MAY ENROLL FOR CREDIT.

TEST: GED and CLEP will be given at 4:30 p.m. in rooms 120 and 201 Benton.

MEETING: The accounting club will hold a meeting at 12:30 p.m. in room 222 J.C. Penney.

saturday

TEST: U.S. Civil Service Pace test will be held at 8 a.m. in rooms 100 and 200 Lucas.

TEST: MCPT will be held at 8 a.m. in rooms 120, 201 and 211 Benton.

sunday

KWMU: Mrs. Rose Coaske Brasch, oldest graduate of UMSL* will be featured on KWMU (90.7 FM) "Creative Aging" program at 5 p.m.

monday

BASKET BALL: UMSL vs Westminster College at 7:30 p.m. at UMSL.

WOMEN'S BASKETBALL: UMSL vs St Louis University at 5:15 p.m. in the Multi-purpose gym.

APO BOOKPOOL: Returns can be made throughout this week in room 227 SSB.

TEST: MCPT will be given at 5 p.m. in rooms 120 Benton and 101 Stadler.

tuesday

CONCERT: Jean-Pierre Rampal, flutist will perform at 8:30 p.m. in the J.C.

Penney Auditorium. Call the Information Desk at (453)-5148 for ticket information.

wednesday

BASKETBALL: UMSL vs. Western Illinois in Macomb, Illinois.

thursday

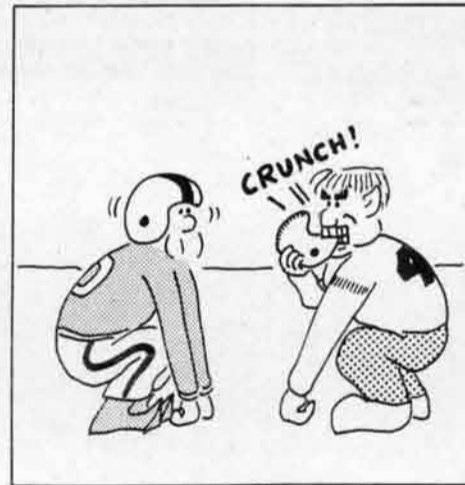
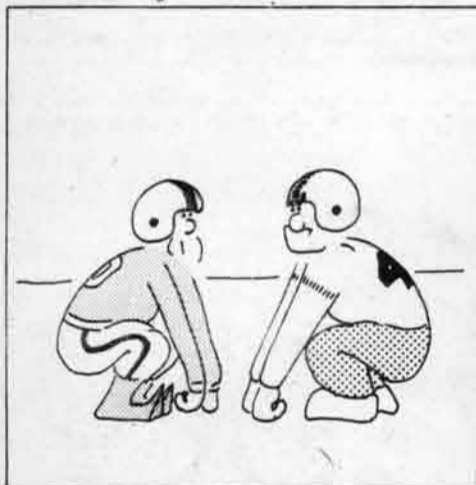
WOMEN'S BASKETBALL: UMSL vs. Southwest Missouri State University at 7:30 p.m. in the Multi-Purpose gym.

ORIENTATION PROGRAM: Career Planning and Placement Program for seniors interested in position in business, industry and government from 12:15 - 1 p.m. in room 126 SSB.

The Elf Squad



The Elf Squad



classifieds

Spring break in Russia. Round trip from St. Louis, all included \$885 trip includes Helsinki, Lenigrad and Moscow. Call Mod. Lang-L.SUAST 453-5831. Deadline January 25.

Spend your Spring Break in Daytona Beach! March 18-25. Third Annual Trip sponsored by Pi Kappa Alpha. For more information, contact Ken Benz (725-9066) or Paul Free (839-2523).

TUTORS NEEDED: Center for Academic Development is seeking qualified students

interested in tutoring UMSL students in various academic subjects. Qualifications: minimum GPA 3.0, certification of Dept. Chairperson. Call Mr. Travis 453-5196.

FOTOMAT is looking for interesting people to operate their own Fotomat store. Work from 2:30 to 7:00. Stores located all over the metro area. Apply any Friday morning at 4827 North Lindbergh in Bridgeton. An equal opportunity employer.

Electric Stove, 40" wide 2 oven-broilers and pan drawer \$65. 991-1731.

Stouffer's Reverfront Towers has immediate openings at our front desk. Must be available evenings and weekends. Call for personal interview 241-9500 ext. 3099 Parttime/full time.

Commercial artist to do character drawings for local restaurant. 576-6610 Mr. Bednara.

DISCOUNT DENTAL WORK: Forest Park Community College offers dental hygiene work by students under trained supervision. Make appointment with arilyn Truax. Call 644-9331.

Anyone interested in trying to qualify for the UMSL Bowling Team call Raymond Ray 521-1254 or 524-3500. Average of 170 or over necessary.

SELF EMPLOYMENT OPPORTUNITY: full or part time for students and others. Call 381-8083.

RING DAY: A representative will be in the University Center Lobby from 9 a.m. - 7 p.m. showing Art Carved class rings. Rings can be ordered through the UMSL bookstore.

fine arts

Conservation joins the arts at Gallery 210

In cooperation with the Center for Archaeometry of Washington University, Gallery 210 will be presenting "The Art and Science of Conservation" as its 1978 season opening.

Guest director Michael Taylor and Phoebe Weil from the center have created a show that portrays the gradual destruction of outdoor metal sculptures, especially bronze, caused by the environment and their restoration.

The show will include three large pieces of bronze sculpture including Thomas H. Benton and George Washington from Lafayette Square and "Memorial to Frontier Women" from the Missouri Historical Society.

Many pictures will be included showing the various stages of decay, and stages in the revitalization of the pieces. Several smaller sculptures will be included.

The process involves several steps. First the sculpture is cleaned by bombarding it with microscopic glass particles. The next phase of restoration is changing of the color of the bronze to what it probably looked like originally; followed by a coating of microcrystal wax and an acrylic compound.

Gallery 210, in Lucas Hall, is open 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday. The show runs from January 23 through February 15.



PERFORMING: Jean-Pierre Rampal, world renowned flutist will be guest artist at the Performing Arts Program benefit [photo courtesy Program Board.]

Rampal to perform in arts benefit

The UMSL Performing Arts and Cultural Events committee (PACE) will sponsor flutist Jean-Pierre Rampal in concert on January 24. The one-night-only benefit performance will begin at 8:30 p.m. in the J.C. Penney Auditorium.

The New York Post called Rampal "the most acclaimed flutist of our time." According to a recent article in the New York Times Magazine, "What makes Rampal supreme is the unteachable and untellable gift for making his chosen music most alive, most exultant. For the first time they are listening, his audiences feel it by the prickle of their skins."

In addition to his performances with many orchestras and on many campuses throughout the United States, Rampal's schedules concert appearances include Carnegie Hall, Chicago's Orchestra Hall, Minneapolis' Orchestra Hall, Boston's Symphony Hall, the Philadelphia Academy, Washington's Kennedy Center, and in San Francisco, Seattle, and Los Angeles.

Benefit admission of \$25 per ticket includes preferred seating and a reception following the performance at the UMSL chancellor's residence. General admission tickets are sold out.

Benefit ticket sales will be used to supplement UMSL's Performing Arts Program which sponsored 1977 St. Louis appear-

ances by Jose Ferrer, The National Touring Company, The Acting Company, William Windom Edward Albee, Margaret Mead and Melba Moore.

Tickets are on sale now at the University Center Information Desk or through the UMSL Programming Office, room 262 University Center. For further information call (453)-5294 or (453)-5866.

'Eldritch' auditions today

Auditions for the University Players production of "The Rimers of Eldritch" are being held today, January 19.

The auditions will be held from 3-5 p.m. and from 7:30 - 9:30 p.m. in the Benton Hall Theatre, room 105. Attendance at only one of the sessions is necessary to be considered for a role.

Reading copies of the play may be checked out for 24 hours from the Speech department, room 572 Lucas.

"The Rimers of Eldritch," by Landworth Wilson, provides roles for 10 women and 7 men.

Call the Speech Department, (453)-5485, for more information.

The UMSL Intramural/Recreation Department in cooperation with Anheuser-Busch, Inc. presents:

Name the column contest!

This column will appear every two weeks in the Current, containing information about Intramural or Recreation Activities on campus.

CONTEST RULES:

1. The title must include reference to Intramural/Recreation Activities and Anheuser-Busch Inc. or the Bud Man.
2. The title must be 5 words or less.
3. Entries should be submitted with name and address to the Intramural Department, room 225, Mark Twain Building or placed in the Entry Box at the Student Information Center.
4. Entries must be received no later than 5:00 p.m., Friday, January 27.

PRIZES:

- 1st Budweiser Playmate Cooler and Superstars T-Shirt.
- 2nd Budweiser Wall Clock and Superstars T-Shirt.
- 3rd Budweiser Wall Clock and Superstars T-Shirt.

January / February Intramural Calendar

ACTIVITIES	DEADLINE	STARTING DATE	DAYS	TIMES
Bowling	Jan. 24	Jan. 31	T	4:00
Hoc Soc [Coed]	Jan. 24	Jan. 30	M & W	6:30-10:00
Basketball [Day & Eve.]	Jan. 25	Jan. 31	T & Th	2:00, 7:00 & 8:00
Badminton Tournament	Feb. 7	Feb. 13	M,W,F,	12:00 - 2:00
Women's Racquetball Tournament	Feb. 7	Feb. 13	M - F	3:15 - 6:15
NEW ACTIVITIES				
White Water Kayaking	Feb. 1	Feb. 6	M	7:00 - 9:00



Congratulations

Congratulations to the Rowdies for their victory in the Budweiser Superstars Contest. The teams, comprised of Paul Beckerle, Charlie Woodward, Genie Unger, Jim Lee, Lynne Mueller and Tom Lucas, will represent UMSL in the state competition held in Sedalia, Missouri in March.

media

An illuminating encounter

Walt S. Jaschek



cinema

When the credits began to roll at the end of "Close Encounters of the Third Kind," a large woman in front of me turned to her companion and growled: "Didn't that just stink? I mean, didn't it stink?" They waddled out, shaking their heads.

This too-close-for-comfort encounter with the large woman left me jolted. I was wary of the film before I saw it; Columbia Pictures spent a reported \$19 million on it and a large chunk of that obviously went for calculated hype.

"Only 15 days to 'Close Encounters,'" screamed the ads, and the one short film clip released to television played over and over: the sober man behind a radar screen barks tersely into a headset, "Do you want to report a UFO, over?"

I want to report only that "Close Encounters" left me sitting with a strong, positive impression about it, and about everything, for one of director Steven Spielberg's major accomplishments is to recreate a fragile sense of awe and wonder at the universe. This is a witty film, jammed with slight-of-hand tricks in plotting in pace, but delivering this mute joy is its best feat.

The fat woman's reaction may be, however, the more pragmatic critique. If you don't buy into the style and tone immediately, you may be left out in a starless void. People still expect science-fiction to be candy, easy to crunch on, and flare up when they have to chew too hard.

"Star Wars" — now a cultural phenomenon — did nothing to dispel the notion that science fiction is kid stuff. "Close Encounters" has more substance, though, ironically, not as much as older and more visually primitive science fiction films such as "Forbidden Planet."

in his small frame.

But this film belongs less to actors (or writers or anyone, for that matter) than to director Spielberg. His own script is but a vehicle for the sequence of picture compositions. The audience cannot remain passive here.

He may not yet be a cinematic master, but we must concede to Spielberg the raw ability to hold an audience with series of images in the frame.

The images are best when Douglas Trumbull, director of special effects, provides the manifestations of the unworldly visitors. Trumbull, who worked on "2001" and directed the neglected "Silent Running," lights the trip fantastic. The alien ships hover and dart in dazzling light formations, and the effect is so successful that light becomes one of the film's special symbols.

In fact, it is the difference between light and dark that is the difference between "Close Encounters" and Spielberg's previous film, "Jaws." Both films deal with an unseen presence, but "Jaws" offers revulsion, horror, and a misplaced comedy.

"Close Encounters," meanwhile, has the suspense working for us, not against us, and builds to a transcendental calm. When the presence — in this case, the aliens — is finally revealed, it is not in ebony but a flood of white.

Oscar Wilde wrote: "We are all in the gutter, but some of us stare up at the stars." This film overcomes its own cutesiness with an integrity of spirit. It is no accident that the tableau which leaves the most intense after-image (visually and emotionally) is the one in which the boy opens the door of his house and lets the unearthly light pour in.

That's the door at which we all stand.

The only respect in which "Close Encounters" is "kid stuff" is that a child becomes the film's operative metaphor.

Spielberg gets the best performance out of the small boy, Cary Guffey, who is captivated by the strange ships from Out There and subsequently becomes a captive of them. The director cuts back at crucial times to Guffey's wide-eyed, smiling stare; the child refuses to fear the unknown.

Later, when the alien race begins to communicate musically with the humans gathered for their arrival, one technician says: "This is the first day of school." Exactly.

Child-like innocence pervades not only the film's visual language — Spielberg has a wonderfully edited sequence in which the boy's mechanical toys come to life by themselves — but also the major performances.

Richard Dreyfuss, as protagonist Roy Neery, the man whose encounters count, manages to display an abstract yet convincing preoccupation with the unseen. He is an unshaven Everyman.

Coolly offsetting Dreyfuss is Francois Truffaut, cast against type as the Scientist. Truffaut carries much dignity and power

Ronstadt: bring your own blues

Lynette D'Amico



sounds

At 31, camouflaged in denim and vulnerability, Linda Ronstadt still celebrates everlasting adolescent heartbreak and we still believe her. The fluid, amber tones of her great-souled voice lick the rigid corners of possibility, polish shiny young dreams, convert pain into a collector's item.

Ronstadt is a unique phenomenon in the transitory, cannibalistic realm of rock music. During the decade of her career she has not merely survived, she has evolved into the consummate female rock singer around. And she's getting better, as evidenced by her newest album "Simple Dreams."

The album selections typify Ronstadt's trademark formula themes of unrequited love and perpetual pain. After ten years of bereft blues you'd think Ronstadt would be granted some relief, but as she sings, "It's so easy to fall in love," once again we are convinced.

More than being convincing, Ronstadt's superlative, interpretive artistry can transform a lyric she never wrote into a soul shredding, personal testimony — with a few exceptions.

"Carmelita" completely baffles me. Ronstadt's deadpan version of the saga of a junkie just doesn't click. But when she

Never Marry."

The album's only drawback is the banal quality of some lyrics which are rather unworthy of Ronstadt's articulation. "Poor, Poor Pitiful Me" is just too, too pathetic. The song is salvaged, however, by its emphasized, up-beat tempo, which provides a nice contrast to the weebegone lyrics.

Another song that is an exciting study in contrasts is Ronstadt's feminine perspective of the Rolling Stones' gut-wrenching "Tumbling Dice."

Ronstadt sings "People try to rape me/ Always think I'm crazy" in a pouty, petulant tone. Then, maintaining a tinge of pathos, she comes down on "You got to roll me," in her best gravel-and-nails raunchy style. The combination of contrasting tones creates an incredible, escalating erotic-emotional effect.

Linda loses a lover and a panting public cashes in on her heartbreak. It's easy to understand her appeal — her grief gives hope to all the rest of us. It's Friday night. You haven't had a date in six weeks and your best friend just got engaged to your ex. So you flip on "Simple Dreams" and suddenly it's not the end of the world anymore. It can't be that bad, (to paraphrase Tom Robbins) after all, "even Linda Ronstadt gets the blues."

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COMING EVENTS

Master Classes - 5:30 to 7 p.m.

Tuesday, Jan. 17, Josef Gingold, violin
Wednesday, Jan 25, Pamela Mia Paul, piano
Wednesday, February 1, Barbara Liberman, piano
Wednesday, February 15, Jacob Berg, flute.
Wednesday, March 1, Max Rabinovitsj, violin.

Price: \$3.00, adults; \$1.50 students and senior citizens.

Special Event - 8 p.m.

Tuesday, Jan. 24, Recital by Pamela Mia Paul, visiting artist-in-residence. She will play works by Mozart, Chopin, Schubert and Rachmaninoff.

Price: \$3.00, adults; \$1.50 students and senior citizens.

Faculty Recital - 8 p.m.

Tuesday, Feb. 21, Chamber music performed by George Silfies, clarinet and piano, assisted by Max Rabinovitsj, violin, and Sue Thomas, piano.

Price: \$3.00, adults; \$1.50 students and senior citizens

Community Service Concert - 8 p.m.

Tuesday, Feb. 28, The Saint Louis Conservatory Chorus, Joel Revzen, conducting.

Admission, Free.

For additional information, call The Saint Louis Conservatory and Schools for the Arts, 314/863-3033.

The Saint Louis Conservatory of Music

Free Cash \$50.00

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Send \$2.00 [cash or money order only] for the RAD book to:
Dr. Andre Phillips, RAD Foundation
P.O. Box 33, Tarpon Springs, FLA. 33589

sports

Riverwomen get foul taste

Vita Epifanio

With the Riverwomen's loss to Wichita State 81-35 last Saturday, the women's record fell to a dismal 0-9. Pat Shelley was the leading scorer for UMSL with 14 points. For Wichita, the top scorers were Julie Lemon, Terri O'Bryon, and Beth Stewart, all with 12 points.

The first half saw 15 points scored by UMSL. The Riverwomen managed only 20 per cent of their field shots and 46 per cent of their free throws. In

the second half, they did increase their free throw percentage to 59, but they failed to better their 20 per cent field goal average. Also, foul trouble hurt the Riverwomen. Collette Schuler, Ann Randle, and Helen McCarthy fouled out. Coach Gomes commented, "Most of the fouls were stupid fouls caused mainly by the frustration that comes with losing."

The biggest factor contributing to the loss was the high percentage of turnovers. The Riverwomen had an alarming 39

turnovers against Wichita. According to Gomes, the team showed little enthusiasm or hustle. "Offensively, we did not move the ball, and therefore, we did not get any good shots. Defensively, we simply allowed too many points to a team whose record was only 3-10 coming in. So far this season our average points against is 86."

With the Riverwomen still seeking their first victory, the season has already proven long and frustrating. "The girls are playing with a very low enthusiasm," Coach Gomes said. "The freshmen and sophomore players find little reward in practicing, and the juniors and seniors are asking why they can't put it together. Right now they are playing as five individuals. They are not playing as a team."

With more than half a season to go, Coach Gomes has a tough job ahead. Though the team's performance has been disappointing thus far, she is not giving up. She commented, "We must hang in there. As

[See "Gomes," page 12]

Swimmers divide men from the girls

Paul Adams

The record for the UMSL swim team this season is 3-3. This past Saturday the team defeated St. Louis U. 54-53. The women's swim, which swam for the first time against women in a varsity meet defeated St. Louis U. 62-60.

Prior to this meet, the women were swimming in scrimmages against other women or in the varsity men's meets.

Alice Ann Sander and Julie Mank have proven to be the most consistent women swimmers. Sander, whose speciality is the distance freestyle, placed first for the women against St. Louis U. She also has placed first in scrimmages with women swim teams from other schools and has placed among the men

prior to the formation of the women's swim team this past week.

Julie Mank, who swims the butterfly, breaststroke and individual medleys, has also placed for the women in scrimmages, for the men in varsity meets and for the women's swim team against St. Louis U.

Carol Wechsler and Martha Casey have helped out in the diving department. Wechsler, who is a senior, has decided to finish the season for the men's team and has placed first for them a number of times this season. Casey will be diving for the women's swim team.

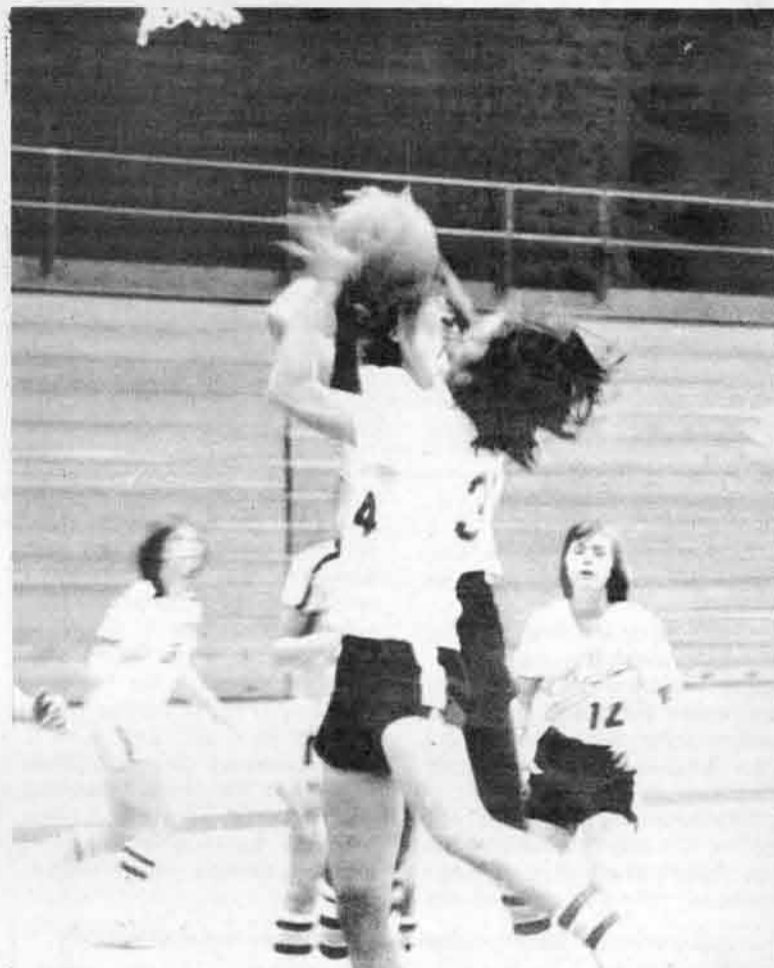
The Rivermen have lost to Principia, Washington U. and the University of Arkansas.

[See "Swimming," page 12]

Rivermen walk rocky road

Sam Smith

The UMSL basketball season has been much like a roller-coaster, though it has begun to turn around as of late. Just when it seems like the Rivermen get it together, they go in a completely different direction.



THAT'S MINE: Forward Pat Shelley fights for a rebound in the Riverwomen's 81-35 loss to Wichita State [photo by Sam Smith.]

Just when it looks like they are going to peak, they roll back down into the valley.

With the season just at its midpoint the Rivermen hold a 6-8 record, with superb victories over St. Louis University and SIU-Edwardsville, but with embarrassing losses to Northern Iowa and St. Louis University.

"We have had some inconsistency," said head coach Chuck Smith. "We've been consistent on rebounding, but inconsistent on shooting from the field. That's because we sometimes don't take the high percentage shots."

The Rivermen's record has been hurt because of a 1-5 won-loss record on the road. They were beaten by Southwest Missouri State by five, played two poor games against Northern Iowa and St. Louis University, but played probably their best games of the year against Arkansas and Southern Mississippi.

"We have made some changes which have worked," said Smith. "We've installed (Mike) McCormack in (Grayling) Tobias' spot, and moved (Hu-

bert) Hoosman back to guard. It's worked pretty well for us, so we'll stick with it."

To shake up the club, Smith moved senior guard Mike McCormack into the starting lineup. McCormack is a player many people haven't heard from, due to the fact that he played behind Bobby Bone for three years. But even before the season started, the coach knew what the C.B.C. graduate could do.

"He (McCormack) had to play behind Bone for three years," said Smith. "He came off the bench then and did the job, and when he got the chance to start, he was ready."

Since his installation, McCormack has become the team's floor general. For a few games he teamed up with Tobias in the backcourt and played so well that when Hoosman moved back to the guard position, it was Tobias who went to the bench.

"McCormack and Tobias gave us the small (three guard) team," said Smith. "We were not getting as much out of the center position we were hoping for. So, we had to go to the bigger team, and you don't take McCormack out; not the way he's been playing."

The team, not just McCormack has played well specially against the Division I schools. As Smith put it, "Sure I'm disappointed with a record of 6-8. I thought we should be at least 7-7 at this point, but we're playing a tougher schedule this year. This is probably the toughest schedule UMSL has

[See "Rivermen," page 12]



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Track begins practices

The UMSL Track Club will begin practice for the indoor and outdoor track seasons. Events will cover sprints and runs for distances from 100 meters to 10,000 meters or from 100 yards to six miles on the track and up to a marathon on the roads as well as all field events.

Anyone who is a student, faculty or staff member interested in competing for the Track Club should contact Jerry Young, 381-0047, for information about training and meets for the upcoming season or leave a message for the UMSL Track Club at the Student Activities office, room 262 University Center.

Gomes

from page 11

coach, I will continually work with the offense and defense. We're going to have to approach each game as the first game, and ignore the record. She concluded by saying, "one of my biggest tasks will be getting the girls up for the game, and

hopefully get them to play some good basketball."

The Riverwomen will be seeking to get back on the track in the SIU-Saluki Invitational Tournament January 19-21. Their next home game will be against St. Louis University on Monday, January 23.

Swimming

from page 11

They have defeated Illinois College, Westminster, and St. Louis U.

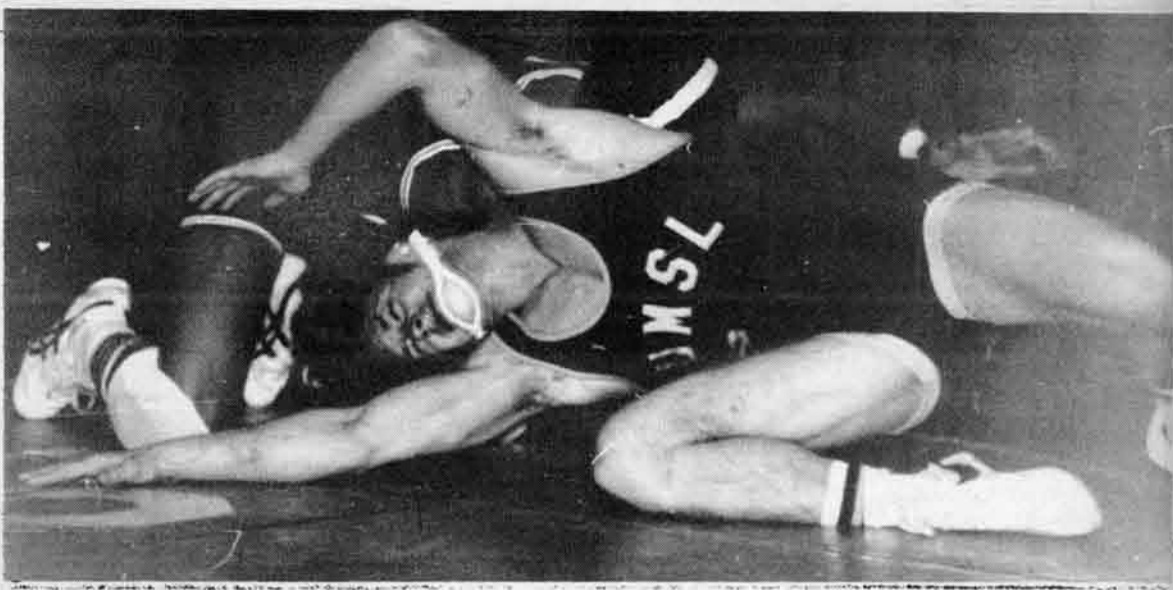
Coach Monti Stob said, "The loss to Arkansas was disappointing because we felt that we could have beat them. The victory over St. Louis U. this past Saturday surprised us, we didn't expect to beat them."

Freshmen John Alhoff has helped the team considerably in the individual medleys. He has captured first in most of the

meets and has not failed to place in a race this season. This past Saturday he broke his own record in the 200 individual medley with a time of 2:10.8.

Rick Kloeckner, Conrad Philipp has helped in the butterfly and the 200 yard freestyle.

The swim team's next meet is against Carrol College and Beloit College at Waukesha Wisconsin on January 21. Their next home meet is January 28 against Harding College and Westminster at 1:00.



FIGHTING A LOSING BATTLE: UMSL's Jim Roberts struggles to escape from his opponent during the match with Lincoln U. [photo by Sam Smith.]

Rivermen

from page 11

ever had. But I'm very proud of the play against the Division I teams."

Smith has ever reason to be proud. His Rivermen played a tough game with Arkansas (the third rated team in the nation) before losing 87-65, and an even tougher game with Southern Mississippi, 78-75.

"We had a chance to win in (the Mississippi game)," said the coach. "We were down 76-75 with four seconds left. The

inbound pass went to Hoosman but he missed the shot, then they (Mississippi) got fouled and made two free throws. We shot only 40 per cent from the field and you have to shoot at least 50 per cent to win."

Besides poor shooting, poor attendance plagues the Rivermen. During January in particular, fan support has been at its low point which has hurt some of the players.

"A big crowd," said Smith, "helps fire up younger players,

but the veterans are able to fire themselves up without the crowd. During December and January, because of the lack of publicity and the fact that many people aren't around the school, I understand why we have such small crowds."

The UMSL Rivermen have begun turning things around since the beginning of the new year. Their next home game is Monday (January 23) against Westminster, and for UMSL students admission is free.

Sports and Dance Instruction Program Winter, 1978

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed at the Continuing Education-Extension office, J.C. Penney Building. Classes will be limited--please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

SPORT

- Advanced Life Saving -- B. Clark, March 27-May 1, 7:30-9:30 am, Mondays and Wednesdays, Multi-Purpose Building Pool. FEE: UMSL Student and Staff \$17.00 Others \$20.00
- Golf -- A. Smith, March 28-April 27, 10:45-12:00 noon, Tuesdays and Thursdays, Room 219, Multi-Purpose Building. FEE: UMSL Student and Staff \$17.00 Others \$20.00, Some instruction at nearby golf course.
- Gymnastics - T. Burgdorf, March 28-April 27, 12:00-1:30, Tuesdays and Thursdays, North Balcony, Multi-Purpose Building. FEE: UMSL Student and Staff \$17.00 Others \$20.00
- Scuba - J. Hall, February 1-April 14, 7:00-10:00 pm, Wednesdays, Multi-Purpose Building Pool. FEE: UMSL Students and Staff \$30.00 Others \$34.00 PADI certification; equipment furnished free at pool; three open water dives required at rental cost of \$25.00
- Tennis - R. Burkhart, March 28-April 27, 12:15-1:30 pm, Tuesdays and Thursdays, Multi-Purpose Building Courts, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Tennis - R. Burkhart, March 28-April 27, 1:45-3:00, Tuesdays and Thursdays, Multi-Purpose Building Courts, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Yoga - C. Litow, January 31-April 13, 10:45-12:00 noon, Tuesdays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00

DANCE

- Ballet - S. Wasmuth, January 30-April 24, 7:00-8:30 pm, Mondays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Ballroom Dance - D. Fallon, March 27-April 26, 12:00-1:30 pm, Mondays and Wednesdays Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Dance Exercise - B. Fozzard, February 2-April 13, 9:15-10:30 am, Thursdays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Disco I - B. Fozzard, February 2-April 13, 10:45-12:00 noon, Thursdays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Disco I - B. Fozzard, February 2-April 13, 8:00-9:30 pm, Thursdays, Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Disco I - B. Fozzard, February 2-April 13, 6:30-8:00 pm, Thursdays, Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
- Tap and Modern Jazz - S. Wasmuth, February 1-April 26, 7:00-8:30 pm, Wednesdays, Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00

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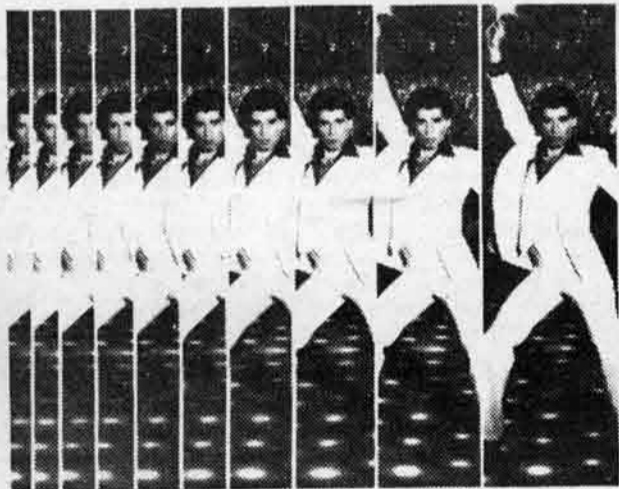
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